

Published articles Dealing with India

1. Indian and Southeast Asian Ivories: Selections from Local Collections-The Brooklyn Museum. *Oriental Art* March 1983
2. Indo-Asian Shadow Figures. *Arts of Asia* Sept.-Oct. 1983
3. The Art of India And Pakistan. *Arts of Asia* May-June 1985
4. The Sculpture of India 3000 B. C.-1300 A. D. *Arts of Asia* Sept.-Oct. 1985
5. Indian Miniatures from the Ehrenfeld Collection. *Arts of Asia* May-June 1986
6. The Indian And Nepalese Collections of The Wellcome Institute for the History of Medicine. *Bulletin of The Indian Institute of the History of Medicine* July, 1987
7. India: A Festival of Science. *Highlights: Notes, News And Views on The Arts, History And Letters of India* Summer 1987 (Co-Author Joyce Robbins)
8. Siddha Medicine. *Highlights : Notes, News And Views on The Arts, History And Letters of India* Summer 1987
9. Use of Numismatic and Philatelic Source Material in the study of the Princely States of India. *Indo-British Review* 15#2: 143, 1988.
10. Maharajas, Nawabs & Other Princes Beyond Number from the Robbins Collection of the Indian Princely States. *Ind Dak* (Serialized 1990-1)
- 11a. The Jewish Community of Calcutta. In Raj Krishna (Editor) *From Thames to Hooghly: Calcutta Heritage 1690-1990*. Washington: India School, 1990. Pp. 32-40
- 11b. The Jewish Community of Calcutta. *Points East* 8 #1:6-9, 1993
- 12a. The Calcutta Collection of the Wellcome Institute for the History of Medicine. (Co-author Joyce Robbins) In Raj. Krishna, (Editor) *From Thames to Hooghly: Calcutta Heritage 1690-1990*. Washington: India School, 1990, Pp. 41-50
- 12b. The Calcutta Collection of the Wellcome Institute for the History of Medicine. *Bull. Indian Institute of the History of Medicine* 20:107-21, 1990
13. Kalighat Painting, in R. Krishna, (Editor) *From Thames to Hooghly: Calcutta Heritage 1690-1990*. Washington: India School, 1990, Pp. 61-74.
14. Robert Johnson: Femininity Lost And Regained *Council on Women in Asian Studies Newsletter* 8 #1, Fall 1990
15. *Maharajas, Nawabs and other Princes beyond number from the Robbins Collection of the Indian States: Exhibition Guide*. Washington: Gandhi Memorial Center, 1991.

16. S. Nanda: Neither Man Nor Woman: The Hijras of India *Middle East and South Asia Folklore Newsletter* 8#3, Autumn 1991 [Book review]
17. Barriers to the Appreciation of Indian Art. *Highlights* 6:5, 1991
- 18a. Sudhir Kakar: Intimate Relations: Exploring Indian Sexuality [Book review]. *Middle East & South Asia Folklore Newsletter* 8 #3, Autumn 1991
- 18b. Sudhir Kakar: Intimate Relations: Exploring Indian Sexuality [Book review]. *Paso (Psychoanalytic Social Science) Rev.* 1#10 April, 1992
19. Medals of the Indian Princely States. *The India Magazine* April 1992
20. Jams & Nizams; Nawabs & Sawbwas; Mirs, Raos, & Maharajas. *The India Magazine* September 1993
21. De La Rue And Palitana. *The Revenue Journal of Great Britain* 4#4:81, 1994
22. *Jams And Nizams; Amirs, Raos, And Maharajas: The Robbins Collection of the Indian Princely States.* Guide for exhibition at the Paley Library, Temple University. August 29th-October 14th, 1994
23. Confusingly Similar Names in the Princely States. *India Post* 29:99, 1995
24. Strong Medicine. *The India Magazine* October 1995
25. The Sacred Cows of Bundi. *India Post* 30:87, 1996
26. Kalsia State-A new revenue discovery. *India Post* 32:82, 1998
27. Merchants and Traders. *Traveler's India* 2#3:17, 1998
28. Kalighat Paintings Documented Bengali Life. *Traveler's India* 3#1:17, 1999
29. Capturing Picturesque India: European and Indian Artists in British India. *Traveler's India* 3#3: 4, 1999
30. The Strange Life of William Fraser. *Traveler's India* 3#3:20, 1999
31. Maharaja Venkat Ramana of Rewa. *The Revenue Journal Of Great Britain* X:79, 1999
32. Bahawalpur. *India Post* 33:131, 1999
33. The Honor of the Maharanas and Mewar's Relationship with Central Powers. *Durbar: Journal of the Indian Military History Society* 16:153, 1999
34. Jews of Calcutta. *Kol India* IX#2: 6, 2000.
35. Medals of the Indian Princely States. *Traveler's India* 4 #1:24, 2000
36. Painting group explores Rajasthani sites. *Traveler's India* 4#2, 2000
37. India: Land without Anti-Semitism. *Washington Jewish Week* Nov. 9, 2000

38. Meeting the Maharani of Kota. *Traveler's India* 4#3, 2000
39. The Camp of Polish refugee Children at Balachadi, Nawanagar. *Journal of Indo-Judaic Studies* 4:95, 2001
40. The Renaissance of Jewish Life in India *Traveler's India* 6#1:24, 2002
41. The Fastidious Fiscal Philatelist and the Indian Princely States *The Revenue Journal of Great Britain* XII: 103, 2002
42. The God Given Kingdom of Bahawalpur *The Pakistan Study Circle Newsletter* 4: 3, 2003
43. Jhalawar or how the Fiscal Philatelist became a Cinderella & met Real Princesses *India Post* 35: 3, 2003
44. Medals of the Indian Princely States in Naval Krishna & Manu Krishna *The Ananda-Vana of Indian Art [Dr. Ananda Krishna Felicitation Volume]* 2004 pp. 455-70.
45. Junagadh State and the Attachment Scheme *India Post* 163: 144, 2005
46. Stamps as Money-The Saurashtra Record *India Post* 164: 29, 2006
47. African Elites in India (Co-authors: Fitzroy Andre Baptiste and John McLeod). In Kenneth X. Robbins and John McLeod [editors] *African Elites in India: Habshi Amarat* [Mapin 2006] pp. 12-29.
48. Africans in the Medieval Deccan (Co-authors: Fitzroy Andre Baptiste and John McLeod). In Kenneth X. Robbins and John McLeod [editors] *African Elites in India: Habshi Amarat* [Mapin 2006] pp. 30-43
49. Africans in Medieval North India, Bengal, and Gujarat (Co-authors: Fitzroy Andre Baptiste & John McLeod). In Kenneth X. Robbins and John McLeod [editors] *African Elites in India: Habshi Amarat* [Mapin 2006] pp. 124-127.
50. Africans in Mughal India and the Princely States (Co-author: John McLeod). In Kenneth X. Robbins and John McLeod [editors] *African Elites in India: Habshi Amarat* [Mapin 2006] pp. 162-175.
51. Identifying Africans in India (Co-author: John McLeod.) In Kenneth X. Robbins and John McLeod [editors] *African Elites in India: Habshi Amarat* [Mapin 2006] pp. 254-258.
52. African Elites in India *Arts of Asia* September-October 2006
53. Junagadh and Mecca *India Post* 167: 43, 2007.
54. Sadiq Muhammad Khan Abbasi V Alone in his "God Given Kingdom' of Bahawalpur" *Indo-Asiatische Zeitschrift* 12: 28, 2008
55. A Seventeenth century Deccani Talking Tree" and other composite images in the "Parallel Universes" of a Collector and Visvamiitra in Usha Bhatia, Amar Nath Khanna and Vijay Sharma *The Diverse World of Indian Painting : Vichitra-Visva* New Delhi, Aryan Books International 2009
56. Milo Beach 'draws' his companions into a Devgarh Painting during a dreamy trip to Rajasthan *Orientalists* September 2009
57. Welcomed by 'their Maharajas' *Nowy Czas (New Time)* 26 June-9 July, 2010.

- 58 . Mosaic Masala: Introduction. In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
59. Timelines for Jews in India. In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
60. The Italian Jew Who Became the "French" Commander-in-Chief of the Sikh Army: Jean-Baptiste Ventura (1794-1858). In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
61. Poet, Government Official, Soldier at the Court of Begum Samru: Farasu (1777-1861). In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
62. Jews and New Christians in Portuguese Service in India. In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
63. The Polish Jew who became a Portuguese Lingua: Gaspar da Gama. In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
64. The Transformation of Leopold Weiss into Muhammad Asad (1900-1992). In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
65. French Jewess to Indian Goddess: The Story of Mirra Alfassa, The Mother (1878-1973). In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
66. Polish Jew to Hindu "Sanyasi" to Nisarga Yogist: Maurice Frydman (Bharatananda) (c. 1901-1976) (Co-author: John McLeod). In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
67. A Portraitist and Miniaturist: Martha Isaacs in Calcutta c. 1778-1822. In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
68. Pakistani Artist: Anna Molka Ahmed (1917-1994). In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
69. Art by Jewish Painters in the Baroda Museum and Picture Gallery. In Kenneth X. Robbins and Marvin Tokayer *Western Jews and the Indian National Art Project* (In Press).
70. The Roles of Sir William Rothenstein (1872-1945), Stella Kramrisch (1896-1993), and Gladstone Solomon (1880-1965) in the Development of "Indian National Art". In Kenneth X. Robbins and Marvin Tokayer *Western Jews and the Indian National Art Project* (In Press).

Books edited

1. *African Elites in India: Habshi Amarat*. Mapin 2006 (Co-editor John McLeod)
2. A multi-volume history of Jews of India/Jews in India in progress (Co-editor: Marvin Tokayer)
3. *Western Jews in India: Mosaic Masala* [Manohar Books]

4. *Western Jews and the Indian National Art Project* [*Indo-Asiatische Zeitschrift*, the journal of the Museum für Asiatische Kunst, Berlin]

5. *Jewish Refugees in India: Holocaust Haven in Hodu*

6. *Jews, Muslims, and Islam in South Asia*

7. *The Bene Israel*

8. *Indian Jews from Islamic Countries*

Articles in preparation for books on Jews of India/Jews in India

1. Jewish Refugee Doctors In India (Co-author: Margit Franz)

2. Maharaja Ganga Singh of Bikaner and his Principal Medical Officer Dr. Richard Jizchak Weingarten (Co-author: Margit Franz)

3. Dr Robert Heilig (1897-1989): Legendary Physician of Jaipur and "World Citizen" (Co-author: Margit Franz)

4. East is West, West is East, and the twain should meet: The Story of Elisabeth Dank/Hilda Wernher

5. Gerhard Gabriel

6. Hersch Cynowitz

7. Jews at the Camp for Polish Refugee Children at Balachadi, Nawanager

8. The love match of Khwaja Abdul Hamied and Luba Derczanska (Co-author: John McLeod)

Yusuf Hamied (Co-author: John McLeod)

9. Jews in Indian Islamic paintings

10. Shah Madar: The founder of the Madariya Sufi order

11. The Sultans of Mysore and the Jews

12. The Bene Israel of Karachi

13. Ashkenazi Jews of Karachi

14. The architect Moses Somake

15. Shalom Aaron Obadiah Cohen (1762-1836) and the founding of the "Baghdadi Jewish" community of Calcutta

16. Hakham Sholomo Abid Twena

17. R.J. Minney
18. The Military History of the Bene Israel
19. Joseph David Penkar
20. Bene Israel of Janjira (Co-author: John McLeod)
21. Jacob Bapuji Israel and the Wargharkar-Israel family (Co-author: John McLeod)
22. Mosaic Masala: Introduction. In Kenneth X. Robbins and Marvin Tokayer *European and American Jews in India: Mosaic Masala* (In Press).
23. Timeline of Jews in India.
24. Stories of "Israelite Kings" and Hegemony over the Local Jewish Community: Spanish-Portuguese Jews on the South Malabar Coast under the Cochin Rajas.
25. Cairo Geniza Documents Relating to Early Involvement of Spanish Jews in the India Trade.
26. The Italian Jew Who Became the "French" Commander-in-Chief of the Sikh Army: Jean-Baptiste Ventura (1794-1858).
27. Poet, Government Official, Soldier at the Court of Begum Samru: Farasu (1777-1861).
28. Art by Jewish Painters in the Baroda Museum and Picture Gallery.
29. Jews and New Christians in Portuguese Service in India.
30. The Polish Jew who became a Portuguese Lingua: Gaspar da Gama.
31. Jews, New Christians, and the Portuguese on the South Malabar Coast.
32. The Roles of Sir William Rothenstein (1872-1945), Stella Kramrisch (1896-1993), and Gladstone Solomon (1880-1965) in the Development of "Indian National Art"
33. The Transformation of Leopold Weiss into Muhammad Asad (1900-1992).
34. French Jewess to Indian Goddess: The Story of Mirra Alfassa, The Mother (1878-1973).
35. Polish Jew to Hindu "Sanyas" to Nisarga Yogist: Maurice Frydman (Bharatananda) (c. 1901-1976) (Co-author: John McLeod).

American Council for Southern Asian Art: Three sets of 100 slides with commentary [1998]

The Robbins Collection of the Indian Princely States: Paintings, Drawings, Photographs, and Objects (Set 150)

The Robbins Collection of the Indian Princely States: Postal and Fiscal Philatelic Items (set 151)

The Robbins Collection of the Indian Princely States: Coins, Medals, Numismatic Items, Military & Court Paraphernalia, Paper Ephemera, and Maps (set 152)

Exhibitions curated by Kenneth Robbins

1. Cardinal Spellman Museum [1989]
2. Gandhi Memorial Center in association with the Embassy of India [1991]
3. Washington convention of the Association for Asian Studies [1992]
4. Napex, Washington [1994]
5. Temple University Library [1994]
6. Meridian House International, Washington D.C. [, 1994]
7. National Library of Medicine [1995-6]
8. Columbia University [1996]
9. Chatham College [March 2000]
10. American Sephardi Federation [2006]
11. Library of Congress Asian Reading Room [2007]
12. Schomburg Center for Research in Black Culture, New York Public Library [2013 co-curator: Sylviane Diouf]
13. Special tours of the collection have been made by the Asia Society of Washington, the Columbia University Club of Washington, the Johns Hopkins School of Advanced International Studies, Johns Hopkins University School of Advanced International Studies, the India Club of the World Bank, the Smithsonian Institution's Freer & Sackler Gallery docents, the Smithsonian Resident Associates Program and U.S. Department of State Foreign Service Institute.

Other research interests include:

1. The Indian Princes
2. Medicine in the Indian Princely States
3. Opium and the Princely States
4. Stamp money and cash coupons of the Indian Princely States

5. Picture Postcards of the Indian Princely States
6. Amb State
7. Maharaja Ganga Singh of Bikaner
8. Jaipur and its Thikanas
9. Korea, a Chhattisgarh state
10. Late paintings for Mewar and Nathdwara
11. Rampur
12. Sambhar Shamlat, joint property of Jaipur & Jodhpur, & the British salt monopoly
13. Popular images of the Indian Freedom Struggle
14. Oedipal Themes In Hindu Art, Mythology And Society
15. Elephants, the Elephant God, and Maharajas
16. Correspondence of the Ahmadi missionary Mufti Muhammed Sadiq with a society of "freethinkers"

Presentations Dealing With India

1. Orientalism
2. British India: The Psychology of The Raj
3. The Indian Princely States/The Robbins Collection of the Indian Princely States
4. Maharajas, Nawabs And Other Princes
5. Begum Samru
6. Maharaja Ganga Singh
7. Sadiq Muhammad Khan V Abbasi alone in his "God given kingdom" of Bahawalpur
8. Numismatic & Philatelic Studies of the Princely States
9. Barriers to the Appreciation of Indian Art
10. The Rajas of Cochin and the Jews
11. The Jews of Kerala
12. The Jews of India

13. African Muslim elites in India
14. Medical Pluralism in the Indian Princely States
15. Medicine, Women, and Maharajas
16. Self-Immolating Widows and Degenerate Maharajas: Reality And Myth
17. Women from South Asia in the Arts
18. Psychiatric Aspects of the Bhopal Tragedy
19. Oedipal Themes in Hindu Mythology, Art and Society
20. Mysticism
21. Trance and Possession States
22. Sikh Valor

Presentation Sites/Audiences

- Agra Mental Hospital, India
- Alexandria Hospital
- Amba Vilas Palace, Mysore
- American Sephardi Federation
- American Society of Psychoanalytic Physicians
- Asia Society of Washington
- Association for Asian Studies
- Cardinal Spellman Philatelic Museum
- Center for Public Policy, B'Nai Brith International
- Chatham College
- Chinese University of Hong Kong
- Columbia University Club of Washington
- Columbia University
- Foreign Service Institute, U.S. Department of State

Freer Gallery, Smithsonian Institution

Gandhi Memorial Center, Washington

George Washington University

Indian Embassy, Washington

Jewish Museum, New York

Johns Hopkins University, School of Advanced International Studies

Kalikotta Palace of the Cochin Royal Family, Tripunithera, India

Khuda Baksh Library, Patna

Kota Open University, India

Library of Congress

Montgomery College

National Library of Medicine, NIH

National Postal Museum-Smithsonian Institution

Rajput Association of North America/International Rajput Conference

Rambagh Palace Hotel, Jaipur

Smithsonian Resident Associates Program

Studies in Art, London

Sundaram Tagore Gallery, New York

The African Diaspora in Asia [TADIA] conference, Goa

Walter Reed Army Medical Center

Washington School For Psychiatry

World Bank

Conferences organized

Medicine in the Indian Princely States [National Library of Medicine 1995]

Shakti-The creative active female principle: Women from South Asia in the arts [School of Advanced International

Studies, Johns Hopkins University 2006]

Patronage and Power: Women Movers and Shakers in the Indian Subcontinent [Library of Congress 2007]

Rajput Maharajas [Library of Congress 2008]

The Sikhs [Library of Congress 2009]

Piety, Poetry, and Politics: Muslim Sufis in South Asia [Johns Hopkins University School of Advanced International Studies/Freer Gallery/Library of Congress 2011]

Associations With India

1. Sackler Gallery [Smithsonian Institution]: Visiting Committee 1994-9 and Alumni Circle
2. Contributing Editor, *Highlights: Notes, News and Views on Arts, History and Letters of India* [This journal is no longer active]
3. Board of Directors, Asian Division Friends Society of the Library of Congress

The Robbins Collection

1. Indian miniature paintings with examples from many Pahari, Rajput, and Deccani schools as well as Nepalese, Company, and folk paintings
2. Indian fine and decorative arts
3. Photographs and photographic albums, maps, government reports and books from & about the princely states
4. Commemorative medals, military decorations & flags of the Indian Princely States
5. Fiscal documents, fiscal stamps, hundis, stock certificates, coins, cash coupons, picture postcards, postal history, and postage stamps of the Indian States
6. Shadow figures from India and Southeast Asia
7. Princely States as well as ancient, medieval and Sultanate period Indian coins
8. Books and artifacts of the Indian Jews
9. Popular art and postcards of the Indian struggle for freedom from Britain.
10. Commemorative medals and picture postcards of British India